

Dr Drahomira Cupar, is an assistant professor at the University of Zadar, Department of Information Sciences and she is currently a vice Chair of that Department (2020-2024).

Dr Drahomira Cupar and had her PhD in 2013. Her teaching and research interests are in classification, subject analysis and access, sociology of reading, digital and information literacy, open science and scholarly communication. She is active in the professional associations and well involved with professional communities. She is an active member of Croatian Library Association (CLA) and she served as a President of the Committee for classification and indexing in two terms (2018-2020; 2020-2022). She is a member of Croatian Reading Association (CroRA) where she also acted as a President (2012-2014) and is a member of editorial board for the professional bulletin *Hrčak*. She is a member of ISKO UK and ILA (International Literacy Association). She was an institutional representative in The Croatian Standards Institute. During her presidency in CroRA, she was part of the Expert group for developing Croatian National Strategy to Promote Reading (2017 - 2022) organized by Croatian Ministry of Culture. During that same time, she was a part of EU Lifelong Learning Program project ELINET (2013-2016) and participated in collecting data and delivering a report titled Literacy in Croatia. Country report: Children, adolescents, and adults.

She is currently acting as a co-director of a scientific biennial international conference LIDA (Libraries in the Digital Age) which is organized for 20 years with co-organizers from University of Zadar, Rutgers University, USA and University of J.J. Strossmayer in Osijek, Croatia. Dr. Cupar is also an active member of the Organizing and program committee of PubMet - yearly scientific conference on scholarly communication in the context of open science. Since she is very active in promoting open science and open access, in February 2021 she started a series of free online short talks in Croatian with the experts on topics of scholarly communication, open science and open access titled Quarter to Twelve: Tuesdays for open science [Podne manje kvarat]. All talks are streamed and recorded for later watching on YouTube. She is a member of an OPERAS Coordination Team (OCT). OPERAS is the Research Infrastructure supporting open scholarly communication in the social sciences and humanities (SSH) in the European Research Area.

She participated in EU Horizon 2020 projects OPERAS-P - Preparing open access in the European research area through scholarly communication (July 2019 - June 2021) and TRIPLE - Transforming Research through Innovative Practices for Linked Interdisciplinary Exploration (2019-2023) as a part of Working group responsible for Communication and Dissemination of the project. She also coordinates development of different thesauri in Croatian, the Tezaurus.hr project, within the DARIAH-HR (Digital Research Infrastructure for the Arts and Humanities). Currently she participates as a researcher in following EU Horizon projects: EU Conexus Research for Society (RFS) (2021 - 2024), OPERAS-PLUS - On the road to sustainability: paving the way for OPERAS as an efficient open Social

Sciences and Humanities scholarly communication Research Infrastructure (2022 – 2025), DIAMAS - Developing institutional open Access publishing Models to Advance Scholarly Communication (2022 – 2025) and CRAFT-OA - Creating a Robust Accessible Federated Technology for Open Access (2022 – 2025).

Dr. Cupar is a recipient of the CLA award Eva Verona for the year 2012 which is presented to the best young LIS professionals. Since 2021 she is a deputy Editor-in-Chief for a diamond open access scientific peer-reviewed journal [Libellarium](#).